



NEWSLETTER July 2017

July and August Screenings

July - Life and Death of Otto Bloom

Australia 2016 Drama 85 Min M



The chronicle of the life and great love of Otto Bloom, an extraordinary man who experiences time in reverse – passing backwards through the years, only remembering the future. Featuring Xavier Samuel as Otto, with Rachel Ward. Directed by Cris Jones.

Warburton: Tuesday 11 July 7.30pm

Healesville: Tuesday 18 July 7.30pm

Read [critics reviews](#).

August – The French Lieutenant's Woman

Warburton: Tuesday 8 August 7.30pm. Healesville: Tuesday 15 August 7.30pm

Starbox Ratings

Here are the results for our June screenings of The Eagle Huntress. The combined rating for Warburton and Healesville was 4.5

<p>Warburton: 5 stars: 41 votes 4 stars: 27 votes 3 stars: 5 votes 2 stars: 0 votes 1 star: 0 vote Average = 4.5 Attendance = 101</p>	<p>Healesville: 5 Stars: 53 votes 4 Stars: 24 votes 3 Stars: 5 votes 2 Stars: 0 votes 1 Stars: 0 vote Average = 4.6 Attendance = 109</p>
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2017 WARBURTON FILM FESTIVAL

Report by Keith Wade. President YRFS

I think it is well known that seeing a film on the big screen in a cinema in the presence of other people greatly enhances the enjoyment of a film, and hence, the great pleasure of being part of a film society. And to take this notion one step further, a film festival with multiple movies and lots of time for discussion of them makes it even better.

So it was with this year's WFF, with many veterans rating it as one of the best ever. The essential ingredient of course was the program selection, and this years was excellent again. Added to that was a very successful Grand Opening and cocktail party on the Friday night, and a completely sold out Festival Dinner on the Saturday night.

As for the films, Tanna completely bowled everyone over, aided by the presence of the director, Bentley Dean and his charming family who gave a wonderful Q&A after the film. The starbox score of 4.8 may be a record. The Saturday morning film Frantz was close behind with 4.5, and overall five of the eight films had scores at 4 or above.

There were other guests, the cinematographer for Looking for Grace, Katie Milwright who gave us deep insights into how the film was made, and two members of the Stonnington Symphony Quartet who not only played for us at the Grand Opening but also helped introduce the film Highly Strung.

Last but not least were the short films from the Show Us Your Shorts competition which were screened before the main films. These were hugely popular with all the audiences.

If you couldn't get there this year, do start planning your 2018 program now and include next year's WFF, and do consider coming for the whole weekend. It is very rewarding. The 2018 WFF is scheduled for the weekend 15th - 17th June.

Report by Sally Ahern. Coordinator Warburton Film Festival

The recent Film Festival was a great success with many people working hard. However, my thanks go to the Volunteers who did an amazing job: ticket taking, raffle tickets sales and making sure that the Star Box voting was collected and calculations completed after each film. Thank you for contributing in this way as a Festival could not run without your help. Thanks to all!!

The Community was involved again with five different cafes offering lunches with a quick turnaround. Maggie, by ringing her bell made sure that patrons returned to the theatre for the next film on time!

The Yarra Ranges Council Staff over the entire weekend were professional, helpful and friendly in every way. I thank them all for their contributions.

We look forward to the remainder of the year with an interesting selection of films and welcome the new members to the Film Society.

Starbox results For the Festival were as follows:

FRIDAY -	Highly Strung	3.7
SATURDAY -	Frantz	4.5
	Little Men	4.0
	Julieta	4.1
	Looking for Grace	3.4
	A Perfect Day	4.3
SUNDAY -	Tanna	4.8
	Fireworks Wednesday	3.4

Warburton Film Festival: screening of the short film The Last Dance

This film has been shortlisted for the Short of the Year Online Audience Award, and can be viewed online at

https://www.clickforfestivals.com/visionado/visor.php?op=player&corto_id=28932&version_id=34310# All you have to do is click and watch it.

The most viewed film from April 22 to July 21 gain entry to 100 worldwide festivals for free.

DVD Library

Please return borrowed films at the following month's screening.

Our catalogue of films available is on our website at

<http://www.yarrarangesfilmsociety.org.au/film-library.html>

Membership Information: Benefits, costs and methods of payments

Full and concession memberships taken from July will be at a pro-rata rate. New members joining for the July screening will pay \$40 (full) and \$35 (concession) for the remaining 6 months. The cost will then drop by \$5 per month until the minimum 3 month membership period is reached in October. Youth pro rata rates commence in July.

	Full	Concession	Youth
July	\$40	\$35	\$25
August	\$35	\$30	\$20
Sept	\$30	\$25	\$15
Oct	\$25	\$20	\$10

Payment Methods

Invite your friends to join too. You can pay at this screening with cash or [use our online booking system anytime.](#)

In 2017, Yarra Ranges Film Society will be adhering to a policy of members only to our monthly film screenings at both the Arts Centre, Warburton and the Memo, Healesville.

We must restrict our attendance at screenings to members, apart from the one free visitor guest pass issued to each member. When bringing a visitor please present your completed visitor pass at the door.