



## APRIL 2021 NEWSLETTER

Hello to all our members,

Here is an important statement from **Vivienne Bond**, our President:

A reminder that our April screening, *Living is Easy with Eyes Closed*, is coming up on **Tuesday April 13** for **Warburton** and **Tuesday April 20** for **Healesville**.

Online bookings are still required at this stage. There is, of course, no cost to book.

Please make sure you are using this link:

<https://yarraranges.sales.ticketsearch.com/sales/sales/sales?ev=7175,7181&ismenuhide=true&isincludeprivate=true>

This is a private link that has only been sent to members. The very first link we were given broke down, so this new one was issued.

The form is rather finicky about how the **billing address** is entered. Even though the country says Australia, it seems to want Australia at the end of the address too.

Type in manually and a dropdown box suggestion with *Australia* at the end should appear. Use what it suggests.

**There is no need to book more than one month at a time.**

It was wonderful to see so many at our March screenings and everyone seemed to enjoy the evenings. Photos of the occasion are on our Yarra Ranges Film Society Facebook page.

Please do not let the booking system deter you. If you have any problems at all, don't hesitate to email me: [vivrbond@gmail.com](mailto:vivrbond@gmail.com)

We're looking forward to seeing you at Sunday's **Mini Film Festival** in Healesville and at our April screenings.

**Vivienne Bond**  
**YRFS President**

2021 is in full swing – I can hardly believe it's already April. Moreover, with the state and country having safely reopened, I'm sure some of us have found it hard to resume routines that had been put on pause for so long.

The Society's March screenings were both resounding successes, with high turn-out and viewer engagement.

I saw three films in March that I'd been looking forward to for a long time.

*Chaos Walking* was a compelling science fiction frontier drama with solid tension, clever worldbuilding and great chemistry between Tom Holland and Daisy Ridley.

*Godzilla vs Kong* was a tremendously satisfying monster movie with dynamic, well-composed action, even if much of the plot was very poorly-defined.

*Zack Snyder's Justice League* was the biggest surprise. Director Zack Snyder is a talented action filmmaker, but his films tend to be grim and bloated with bland characters. And yet *Zack Snyder's Justice League* is not only far better than Joss Whedon's lacklustre 2017 theatrical version, but it's well-paced, full of engaging characters and has a strong current of hope.

I also saw *Cosmic Sin*, which was staggeringly incompetent in every aspect.

I hope you enjoy *Living Is Easy With Eyes Closed*, April's film, and our upcoming film festivals: the Healesville Mini Film Festival next week, and the Warburton Film Festival in June.

Cheers.  
**Seth**

## HEALESVILLE MINI FILM FESTIVAL

The Healesville Mini Film Festival is on **Sunday April 11** at the **Memorial Hall in Healesville** (I refuse to call it "The Memo". Memos are for offices).

Due to current Covid restrictions, you are required to book ahead using this link:  
<https://www.yarraranges.vic.gov.au/Experience/Events/Healesville-Mini-Film-Festival>

This year's Mini Film Festival will feature three compelling films from smaller countries, and we look forward to seeing you there.

### STAR BOX RATINGS FOR *SECRETS AND LIES* AND *HEARTS AND BONES*



**Secrets and Lies**

Healesville: **4.5**

Warburton: **4.0**

Average: **4.25**



**Hearts and Bones**

Healesville: **4.3**

Warburton: **4.3**

Average: **4.3**

## FRITZ'S POEMS

### *Secrets and Lies*

The film about secrets and about lying  
So full of emotions, full of crying  
Kept me guessing, wanting to find out  
What the arguments were all about.  
The raw emotions, dialogue so unkind.  
Well-played, the question: "What's behind?"  
The answers finally trickled through  
At a 21<sup>st</sup> birthday bar-be-que.  
The revelations finally were dropped  
After the champagne cork was popped  
Unravelling more angst and despair  
And keeping me glued to my cinema chair

### *Hearts and Bones*

A film about misery and pain  
The misery shown again and again.  
Deep-rooted, caused by long-gone pain  
It put relationships under strain.  
Feelings presented so real and strong.  
The bright side of life presented in song.  
We were all touched, but over a glass of wine  
We weren't depressed, our world was fine.  
The lesson to me as an individual:  
**Pain is inevitable!**  
**Misery is optional!**

F.R