



NEWSLETTER

February 2017

Welcome to the first edition of the YRFS Newsletter for 2017. We have a very exciting program of films for you this year. In this edition, are details of our February screening, information about membership and several other items of interest. Click on any of the links below to go straight to the items that you wish to view first.

[February and March Screenings.](#)

[Starbox results for Picnic at Hanging Rock](#)

[Membership Information: Benefits, costs and methods of payment](#)

[2017 Film Program in Google Calendar and links to our events](#)

[YRFS 2017 Film Program](#)

[2017 Warburton Film Festival](#)

[Report on The Healesville Mini Film Festival](#)

[2017 Committee Members](#)

[Free Screening at The Memo.](#)

February Screenings

Sherpa

Australia/Nepal 2015 Documentary 96min M



Warburton: Tuesday 14 February 7.30pm

Healesville: Tuesday 21 February 7.30pm

Intending to make a film about the 2014 Everest climbing season, writer / director Jennifer Peedom found herself capturing a tragedy that would change Everest forever.

'A fight on Everest? It seemed incredible. But in 2013 news channels around the world reported an ugly brawl at 6400 m (21,000 ft) as European climbers fled a mob of angry Sherpas. In 1953, New Zealander Edmund Hillary and Sherpa Tenzing Norgay had reached the summit in a spirit of co-operation and brave optimism. Now climbers and Sherpas were trading insults - even blows. What had happened to the happy, smiling Sherpas and their dedication in getting foreigners to the top of the mountain they hold so sacred? Determined to explore what was going on, the filmmakers set out to make a film of the 2014 Everest climbing season, from the Sherpas' point of view. Instead, they captured a tragedy that would change Everest forever.' [IMDB]

You can watch a [trailer](#) and read [critics reviews](#).

March Screenings

Bride Flight

Warburton: Tuesday 14 March 7pm. Healesville: Tuesday 21 March 7pm

Please note the early start of **7pm** for the March screenings.

Starbox Ratings

Here are the results for our December screening of Picnic at Hanging Rock. The combined rating for Warburton and Healesville was 3.8

Warburton	Healesville:
5 stars: 7 votes	5 Stars: 6 votes
4 stars: 29 votes	4 Stars: 16 votes
3 stars: 13 votes	3 Stars: 13 votes
2 stars: 2 votes	2 Stars: 1 votes
1 star: 0 vote	1 Stars: 1 vote
Weighted average = 3.8	Average = 3.7

Membership Information: Benefits, costs and methods of payment

Membership rates 2017

Annual Membership \$60 (full) \$55 (concession) \$30 (Youth under 25)

Full and concession memberships taken from May will be at a pro-rata rate. New members joining for the May screening will pay \$50 (full) and \$45 (concession) for the remaining 8 months. The cost will then drop by \$5 per month until the minimum 3 month membership period is reached in October. Youth pro rata rates commence in July.

	Full	Concession	Youth
May	\$50	\$45	\$30
June	\$45	\$40	\$30
July	\$40	\$35	\$25
August	\$35	\$30	\$20
Sept	\$30	\$25	\$15
Oct	\$25	\$20	\$10

Payment Methods

Invite your friends to join too.

Come to the February film and join as a member. You can pay at this screening with cash or card.

We are excited to announce we will soon to be able to accept new memberships online too – More details in the March Newsletter

In 2017, Yarra Ranges Film Society will be adhering to a policy of members only to our monthly film screenings at both the Arts Centre, Warburton and the Memo, Healesville.

This is a requirement of the Federation of Victorian Film Societies, with which we are affiliated. Under the federation rules, we cannot accept single paid admissions to our screenings as this jeopardises our qualification for reduced film hire and screening charges from distributors. We must restrict our attendance at screenings to members, with the exception of the one free visitor guest pass issued to each member.

Your annual membership includes

Attendance at all 11 films (at either Warburton or Healesville)

Attendance at all other films shown at both venues for a discounted price

One free Visitor guest pass, for screenings February - November

Monthly newsletter

Supper after each monthly screening (\$2 donation)

Film Discussion group at supper

Christmas dinner at the December screening (nominal cover charge for participants)

Free loan of DVD's from the Film Society library

There is no early bird special offer in 2017 which was previously provided courtesy of Yarra Ranges Council, for those members joining in December or February.

There will be no single monthly ticket sales available.

New memberships will be available throughout the year until the October screening with the annual cost decreasing progressively after 3 months.

2017 Film Program in Google Calendar

If you are a regular user Google calendar, you can add the Yarra Ranges Film Society Calendar to your electronic calendar, using the weblink below.

Here is the link to the Yarra Ranges Film Society Google Calendar: This link allows you to automatically add these events to your electronic calendar.

<https://www.google.com/calendar/embed?src=lr0i4e8o1ja5m27aqfgetfbj4c%40group.calendar.google.com&ctz=Australia/Sydney>

The calendar is public so anyone can access it to read and add to their own electronic calendars.

The following link is for those who use or wish to subscribe to the calendar using the Calendar app on Mac OSX or Microsoft Outlook on Windows (providing the Outlook account is on a Microsoft Exchange server):

<https://www.google.com/calendar/ical/lr0i4e8o1ja5m27aqfgetfbj4c%40group.calendar.google.com/private-75d2e18d926cb74b6e63d7b68e28176b/basic.ics>

You can also find information about our programs, festivals, and much more at our website. We also have a [Facebook page](#)

Our printed program brochure can also be picked up at The Arts Centre Warburton, The Memo Healesville, libraries and community hubs as well as many shops. Watch out for it if don't already have one. Here it is below.

2017 YRFS Film Program

www.yarrangesfilmsociety.org.au

The French Lieutenant's Woman

Time: 7:30pm
Warburton: Tues 8 August
Healesville: Tues 15 August
 • UK – 1981
 • Drama/Romance • 124m • M



Director Karel Reisz interweaves two parallel stories in this adaptation of John Fowles' celebrated novel. The first, set in 19th Century England, involves a biologist (Jeremy Irons) who falls for an outcast woman (Meryl Streep). The second involves the film crew engaged in bringing the first story to the screen.

Siddharth

Time: 7:30pm
Warburton: Tues 12 Sept
Healesville: Tues 19 Sept
 • India/Canada – 2013
 • Drama • 96m • M



Impoverished Indian street-worker, Mahendra, embarks on a harrowing mission to find his son after becoming convinced that he's been abducted by child-traffickers. Directed by Canadian, Riche Mehta, and starring Rajesh Talang.

Toni Erdmann

Time: 7:30pm
Warburton: Tues 10 Oct
Healesville: Tues 17 Oct
 • Germany - 2015
 • Comedy/drama • 162m • M



A career-focused woman (Sandra Hüller) suddenly has to deal with her estranged father (Peter Simonischek), a compulsive prankster. Both moving and hilarious in equal measure, this has been a hit at many festivals including Cannes 2016. Directed by Marek Ade.

The Vanishing

Time: 7:30pm
Warburton: Tues 14 Nov
Healesville: Tues 21 Nov
 • Netherlands – 1988
 • Drama • 107m • M



The agony of not knowing can be worse than the pain of loss. A young couple, Rex and Saskia, stop at a service station while on a driving holiday and Saskia mysteriously disappears. For three years Rex searches for her obsessively – and then... George Cluzier's chilling psychological thriller is like no other in its building of tension and unease.

Monsieur Mayonnaise

Time: 7:30pm
Warburton: Tues 12 Dec
Healesville: Tues 19 Dec
 • Australia – 2016
 • Documentary • 95m • M



Trevor Graham follows fellow film director, Philippe Mora, as Philippe paints a picture of his father, Georges Mora, and his extraordinary life. Philippe's mother, artist Miika Mora, and French mime, Marcel Marceau, also feature in this lively, colourful documentary.

warburton film festival

16-18 June 2017

The 2017 Warburton Film Festival promises a selection of international feature films which will live up to the high standard delivered in previous years. The festival also includes 'SHOW US YOUR SHORTS' short film competition, which showcases the best of student film making. More details on our website!

www.warburtonfilmfestival.com.au



yarra ranges film society

2017 program

www.yarrangesfilmsociety.org.au

become a member

Subscription is only **\$60.00** for the year (concessions apply, see form below)

11 visits to the cinema!

Monthly screenings include a short film and optional discussion group with supper included, (\$2 donation)

Where: The Arts Centre
 3409 Warburton Highway, Warburton
 03 5966 4500

The Memo
 235 Maroonah Highway, Healesville
 03 5965 3514

YRFS: 03 5966 9413 Treasurer - Laurie Hastings

Membership payment options:

- In person at film nights
- By post.



2017 membership form

Name: _____

No change to contact details

Address: _____

Phone Numbers (AH): _____

Mobile: _____

Email: _____

Fees:

Annual Membership	\$60.00
Concession	\$55.00
Youth Membership (under 25)	\$30.00

Payment: Cheque OR Cash EFTPOS (Dec/Febr)

Make cheque payable to Yarra Ranges Film Society

By Post: Yarra Ranges Film Society
 PO Box 110
 Warburton VIC 3799

Date of payment: _____

yarra ranges film society 2017 program

Sherpa

Time: 7:30pm
Warburton: Tues 14 Feb
Healesville: Tues 21 Feb
 • Australia/Nepal – 2015
 • Documentary • 96m • M



Intending to make a film about the 2014 Everest climbing season, writer/director Jennifer Peedom found herself capturing a tragedy that would change Everest forever.

Bride Flight

Time: 7:30pm
Warburton: Tues 14 March
Healesville: Tues 21 March
 • Netherlands – 2008
 • Drama • 130m • MA



A romantic drama that charts the lives of three women who emigrate to post-WW2 New Zealand as war brides. Directed by Ben Sombogaart.

Life is Beautiful

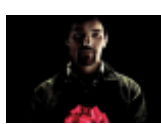
Time: 7:30pm
Warburton: Tues 11 April
Healesville: Tues 18 April
 • Italy – 1997
 • War comedy/drama • 116m • M



When a Jewish librarian and his son become victims of the Holocaust, the father uses a mixture of will, humour and imagination to protect his boy from the reality of their predicament. Roberto Benigni directed and starred in this winner of 3 Oscars including Best Foreign Film, 1999.

The Gift

Time: 7:30pm
Warburton: Tues 9 May
Healesville: Tues 16 May
 • USA/Australia – 2015
 • Mystery/thriller • 108m • M



A young married couple's lives are thrown into a harrowing tailspin when an acquaintance from the husband's past brings mysterious gifts and a horrifying secret to light after more than 20 years. Australian Joel Edgerton's first feature film as director. He also stars along with Jason Bateman and Rebecca Hall.

The Eagle Huntress

Time: 7:30pm
Warburton: Tues 13 June
Healesville: Tues 20 June
 • UK/Mongolia/US – 2016
 • Documentary/adventure • 87m • G



This stunningly-shot documentary follows Aishopan, a 13-year-old Mongolian girl as she trains to become an eagle huntress, a vocation traditionally restricted to males in her part of the world. Directed by Otto Bell.

Death & Life of Otto Bloom

Time: 7:30pm
Warburton: Tues 11 July
Healesville: Tues 18 July
 • Australia – 2016
 • Drama • 85m • M



The chronicle of the life and great love of Otto Bloom, an extraordinary man who experiences time in reverse – passing backwards through the years, only remembering the future. Featuring Xavier Samuel as Otto, with Rachel Ward. Directed by Cris Jones.

Warburton Film Festival

Preparations are well underway for this year's Warburton Film Festival to be held on the weekend of 16-18 June. Look out for more information in the coming months. The Show Us Your Shorts Film-makers' competition will be run again this year in conjunction with the festival. Entries are welcome from all budding film-makers. The main prize for Golden Shorts this year is \$1000. Let any enthusiastic young (or not so young) film-makers know.

[Details are on our website.](#)

2017 Healesville Mini Film Festival

Last Sunday we were privileged to present a unique event at The Memo. Three of Asghar Farhadi's films; About Elly, A Separation and The Salesman were screened to an audience of over 300. All who attended appreciated the quality of these three films and the mastery of their director as indicated by the Starbox rating of 4.5 (average)



Photos by Kate Baker

Among the many highly complimentary comments was this one from Maureen Bond.

'I would like to express my admiration to your committee for another successful film festival at the Memo last Sunday. I have now enjoyed the last two years of films featuring the one director for each set and congratulate you all on both choices. The organisation required for such presentations by volunteers is most appreciated. Thank you for providing such pleasant and thoughtful programming.'

2017 Yarra Ranges Film Society Committee

For your information, here is the full list of committee members for 2017

President	Keith Wade
Vice President	Sally Ahern
Secretary	Sheryl Allen
Treasurer	Laurie Hastings
Committee members	Barbara Jasper, Kate Baker, Maggie Sail, Maree Jeffs, Lorraine Sorrell, Jan Cranwell, Ron Fuhrer, John Bodin, Meredith Smith
Co-opted members	Anne Ligthart, Bea Wicks-Kaandork

Two free films at The Memo presented by the Healesville Environmental Watch Incorporated

Friday, 24 February 2017
THE MEMO, HEALESVILLE
at 7:30 pm

TWO FREE FILMS!

"A riveting wake-up on the vast and greedy forces over running Earth's ability to cope. Every Australian should see this film."

- Bob Brown -



"The Great Forest"

A beautiful and sensitive local documentary by Marli Lopez-Hope. Annotated by the ancient words of local indigenous language, through Senior Aboriginal Wurundjeri elder, Aunty Joy Murphy Wandin we marvel at the complex symbiotic nature of this ecosystem, from the forest floor to the canopy above.

and

BLACK *Transforming a Forest into a Coalmine* HOLE

One Mining Company, a 965 day blockade, over 300 voluntary arrests a, a State Forest home to 396 Species of native fauna and flora, 34 endangered. Director João Dujon Pereira asks us to examine the future of coal, corporate responsibility and the rights that governments afford to people versus polluters.

The film is a collective narrative of first person accounts with characters that thread throughout the film, from 2013 to the present.

The stakes are high; water security, agricultural land, endangered flora, fauna and significant indigenous cultural sites. We meet key figures in the establishment of the campaign against the mine and their overview sets the tone.

After 560 days embedded in the forest, the now growing number of campaigners are given a move-on order by local council. Resident farmer Cliff Wallace invites the blockade onto his farm called 'Wando'. Cliff knows what's at risk and the impact of how a coal mine can change the fabric of a once quiet community.

The intensity of the ongoing civil disobedience is in contrast with the ways of the Gomeri Indigenous Community. The Gomeri battle Whitehaven Coal through ongoing court actions and political lobbying. Their plight of being denied access to country has fractured the Gomeri nation.

The grief and loss that we see of the Gomeri, farmers, locals and campaigners does not diminish an ultimately successful campaign. It becomes greater than saving the Leard State Forest. The birth of a divestment campaign has created a movement that questions our addiction to coal and continual approval by State and Federal Governments in allowing the construction of greenfield coal mines in Australia.